

Maia Bang
Violin Method
Part V — Sixth and Seventh Positions

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Violin Method

by
MAIA BANG

Part Five

THE SIXTH POSITION

The Sixth Position is situated on the fingerboard at the interval of a second above the Fifth Position, and a seventh distant from the First Position.

As regards the entire left hand, it is held somewhat higher above the fingerboard, with the thumb drawn somewhat further *under* the neck of the violin.

Allow the first finger to remain in position as long as possible, as a support for correct intonation. The higher one ascends the fingerboard, and the nearer one comes to the bridge, the smaller grow the stops. Half-tones in this position should be taken very close to one another.

Método de Violín

por
MAIA BANG

Quinta Parte

LA SEXTA POSICIÓN

La sexta posición está situada en el diapasón en el intervalo de una segunda sobre la Quinta Posición, y una séptima distante de la Primera Posición.

Con referencia á la mano izquierda esa es mantenida algo más alta sobre el diapasón, moviendo el pulgar ligeramente debajo del mango del violín.

Déjese que el primer dedo se mantenga en posición lo más posible, como soporte á una correcta afinación. El más alto asciende en el diapasón, el más cerca viene hacia el puente, y el pequeño afirma las paradas. Los medios tonos en esa posición deben hacerse muy pegados de uno al otro.



SIXTH POSITION
(Front View)

SEXTA POSICIÓN
(Vista de Frente)



SIXTH POSITION
(Rear View)

SEXTA POSICIÓN
(Vista Posterior)

First Finger F
Second Finger G
Third Finger A
Fourth Finger B \flat

Primer Dedo Fa
Segundo Dedo Sol
Tercer Dedo La
Cuarto Dedo Si bemol

In the Sixth Position certain notes are produced with the same fingering as in the Second Position, but played on the string below (see diagram).

In comparison with Fifth Position, the 1st finger in Sixth Position takes the place of 2nd finger in Fifth Position.



DIAGRAM

The stops on the four strings in the First and Sixth Position

(First Position) (*Primera Posición*)

En la Sexta Posición ciertas notas son producidas con la misma digitación que en la Segunda Posición, pero son tocadas en la cuerda más abajo.

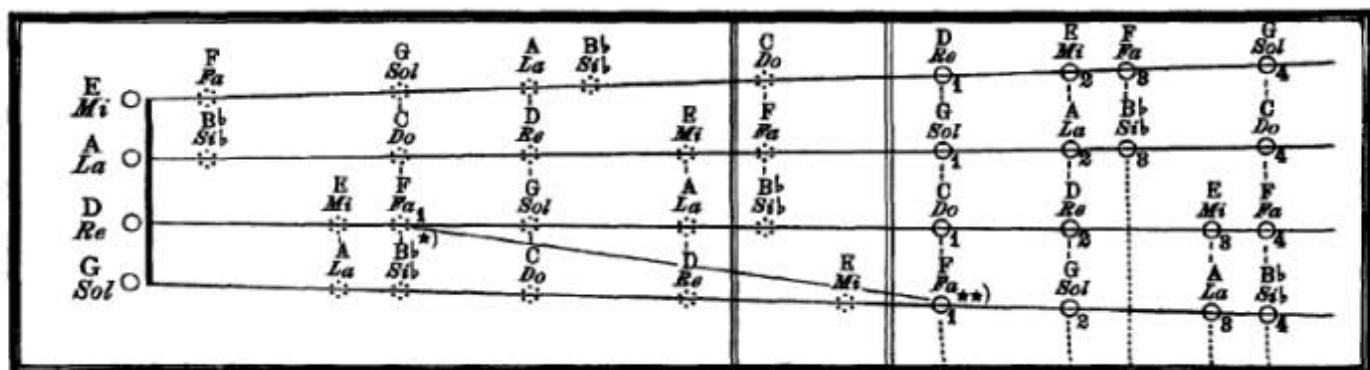
Comparándolo con la Quinta Posición, el primer dedo en la Sexta Posición toma el lugar del segundo dedo en la Quinta Posición.



DIAGRAMA

Las paradas en las cuatro cuerdas en la Primera y Sexta Posición

(Sixth Position) (*Sexta Posición*)



Detailed explanation of the Fingering in the Sixth Position

Explicación detallada de la digitación en la Sexta Posición

KEY OF F MAJOR
CLAVE DE FA MAYOR

E STRING: D (1st finger) E (2nd finger) F (3rd finger) G (4th finger)
CUERDA MI: Re (1er dedo) Mi (2do dedo) Fa (3er dedo) Sol (4to dedo)

A STRING: G (1st finger) A (2nd finger) Bb (3rd finger) C (4th finger)
CUERDA LA: Sol (1er dedo) La (2do dedo) Sib (3er dedo) Do (4to dedo)

D STRING: C (1st finger) D (2nd finger) E (3rd finger) F (4th finger)
CUERDA RE: Do (1er dedo) Re (2do dedo) Mi (3er dedo) Fa (4to dedo)

G STRING: F (1st finger) G (2nd finger) A (3rd finger) Bb (4th finger)
CUERDA SOL: Fa (1er dedo) Sol (2do dedo) La (3er dedo) Sib (4to dedo)

The half tones are situated as follows:

- E string: E - F = second and third finger
- A string: A - Bb = second and third finger
- D string: E - F = third and fourth finger
- G string: A - Bb = third and fourth finger

* The first finger, Second Position, D String
** The first finger, Sixth Position, G String

Los medios tonos están situados como siguen:

- Cuerda Mi: Mi - Fa = segundo y tercer dedo*
- Cuerda La: La - Sib = segundo y tercer dedo*
- Cuerda Re: Mi - Fa = tercero y cuarto dedo*
- Cuerda Sol: La - Sib = tercero y cuarto dedo*

* Primer dedo, Segunda Posición, Cuerda Re
** Primer dedo, Sexta Posición, Cuerda Sol

SIXTH POSITION
G String

SEXTA POSICIÓN
Cuerda Sol

Pupil
Discipulo

300

Teacher
Maestro

SIXTH POSITION
D String

SEXTA POSICIÓN
Cuerda Re

Pupil
Discipulo

301

Teacher
Maestro

SIXTH POSITION
A String

SEXTA POSICIÓN
Cuerda La

Pupil
Discípulo
302

Teacher
Maestro

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes with slurs, while the bass staff contains a series of quarter notes with slurs.

SIXTH POSITION
E String

SEXTA POSICIÓN
Cuerda Mi

Pupil
Discipulo

808

Teacher
Maestro

Second system of musical notation, including a treble clef staff and a bass clef staff. The treble staff shows fingerings '1' and '2' with dotted lines. A double bar line is present in the middle of the system.

Third system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes with slurs, while the bass staff contains a series of quarter notes with slurs.

Fourth system of musical notation, including a treble clef staff and a bass clef staff. The treble staff shows fingerings '2', '3', and '4' with dotted lines. A double bar line is present in the middle of the system.

Fifth system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes with slurs, while the bass staff contains a series of quarter notes with slurs.

EXERCISES IN THE SIXTH POSITION
G STRING and D STRING

EJERCICIOS EN LA SEXTA POSICIÓN
CUERDA SOL y CUERDA RE

304 a) IV^{e}

b) III^{e}

D STRING and A STRING

CUERDA RE y CUERDA LA

c) III^{e}

d) 

A STRING and E STRING

CUERDA LA y CUERDA MI

e) 

f) 

IVc

M. B.

Pupil
Discipulo

305

Teacher
Maestro

1

staccato sempre

1 4 1

3 2 4 3 2 1 3 2

1 4 3 1 4

4 1

4 1 3 1 4

Fine

1 2 3 4 1

4 3

4 3 2 1 4 3 2 1

2 1 4 3 2

4 3 4 1

4 3 2 4 3 2 1 3

4 3 2 4 3 2 1 3

2 3 4 1 2 1 4 3

2 3 1 3 2

Da Capo al Fine

PLAISIR d'AMOUR

(The Joys of Love)

Sixth Position

Andante moderato

PLACER DE AMOR

Sexta Posición

Padre Martini

Arranged by

Arreglada por M. B.

Pupil
Discipulo

306

Teacher
Maestro

The musical score is written for violin and piano. It consists of six systems of music. The first system is for the Pupil (Discipulo) and Teacher (Maestro). The score is in G major and 6/8 time. The tempo is Andante moderato. The first system includes fingerings (I, II, III, IV, V) and bowings (V, III, II, I). The second system includes a ritardando (rit.) and a mezzo-forte (mf) dynamic. The third system includes a ritardando (rit.) and a piano (p) dynamic. The fourth system includes a ritardando (rit.) and a piano (p) dynamic. The fifth system includes a ritardando (rit.) and a piano (p) dynamic. The sixth system includes a ritardando (rit.) and a piano (p) dynamic. The score is arranged by M. B. and is based on the original by Padre Martini.

Here Professor Auer's "Finger and Bowing Exercises," p. 445 should be studied.

Aquí, los "Ejercicios para los Dedos y Arco" del Profesor Auer, Pag. 445 deben ser estudiados.

Erwin Music Studio

EXERCISES WITH CHANGE
from Fifth to Sixth Position
Using the Same Finger

EJERCICIOS CON CAMBIO
Quinta á la Sexta Posición
Usando el mismo dedo

G STRING

CUERDA SOL

307 a)

First part of exercise a) on the G string, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, 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G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, 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E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369

Using Various Fingers

Regarding change of position see Part III of this Method. Fifth to Sixth Position.

G STRING

308 a)

D STRING

b)

A STRING

c)

E STRING

d)

Usando varios dedos

Con referencia al cambio de posición véase la tercera parte de este método. Quinta a la Sexta Posición.

CUERDA SOL

CUERDA RE

CUERDA LA

CUERDA MI

EXERCISES WITH CHANGE
from Fourth to Sixth Position
Using the Same Finger

EJERCICIOS CON CAMBIO
Cuarta a la Sexta Posición
Usando el mismo dedo

G STRING

309 a)

D STRING

b)

A STRING

c)

E STRING

d)

SUOMI'S SONG

(Finnish)

(First, Third, Fourth, Fifth and Sixth Positions)

CANCIÓN SUOMI

(Primera, tercera, cuarta, quinta y sexta Posición)

Friedrich Pacius
Arranged by M. B.
Arreglada por

Andante con moto ed molto espressivo

Pupil
Discipulo

341

Teacher
Maestro

THE FUGUE

The fugue is a strict contrapuntal form of composition: It comprises a first voice or part, known as *Dux*, or the leader; and a second voice or part called *Comes*, or companion. In the beginning these voices are provided with a strict contrapuntal accompaniment, and gradually, by means of the so-called *stretto*, they are brought closer and closer one to the other. A very close *stretto* is accounted a decided work of art and indicates the climax of the fugue.

LITTLE TWO PART FUGUE

(First to Sixth Position)

Not too slowly

Pupil
Discípulo
312
Teacher
Maestro

p *Dux* *Comes* *p* *V* *M. B.*

mf *Dux* *Comes* *1st Stretto Primera Stretto*

f *Dux* *Comes* *2nd Stretto Segunda Stretto*

pesante *rit.* *f*

LA FUGA

La Fuga es una composición estrictamente contrapuntal, comprende una primera voz ó parte, conocida como Dux ó principal; y una segunda voz ó parte llamada Comes ó compañera.

En el principio éstas voces están proveídas con un estricto acompañamiento de contrapunto y gradualmente por medio del llamado Stretto se juntan poco a poco una con la otra. Un muy junto stretto, es considerado como una decidida obra de arte, indicando la culminación de la fuga.

PEQUEÑA FUGA EN DOS PARTES

(De la Primera à la Sexta Posición)

M. B.